



HCW-1601070101030600 Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) Examination**

October / November - 2017

**English : CCE - 6**

*(English Classics Romantic Revival) (Core) (New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry **equal** marks.  
(2) The figures on **right** hand side indicate marks.

1 "Sickness and Mental make up is the main theme of the novel 'Sense and Sensibility'". 14

**OR**

1 Evaluate the title of the novel "Sense and Sensibility". 14

2 "'Sense and Sensibility' throws light on Education to the youngsters to keep in control their impulses"- Justify. 14

**OR**

2 "If a man possesses sense and sensibility, then one can fight with predicaments, problems and dilemmas of life"- Explain with reference to 'Sense and Sensibility'. 14

3 Critically evaluate the poem 'The Rime of the Ancient Mariner'. 14

**OR**

3 'The Rime of the Ancient Mariner' is symbolic poem under the garb of fairy tale" - Justify. 14

4 Evaluate, 'The Rime of the Ancient Mariner' as a ballad poem. 14

**OR**

4 Write a critical note on the theme of the poem 'The Rime of the Ancient Mariner' 14

- 5 (A) Write short note on any **one** of the following : **7**
- (1) Character Sketch of Elinor Dashwood.
  - (2) Social life of 18<sup>th</sup> Century England reflected in 'Sense and Sensibility'.
- (B) Critically evaluate any **one** of the following : **7**
- (1) Supernatural elements in 'The Rime of the Ancient Mariner'.
  - (2) Character Sketch of Ancient Mariner.
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